Numismatic

ISSN 0027-6006 $5.00

Association of Southern California

The N.A.S.C. Quarterly

1999 / NUMBER 2

Trust
Integrity
Financial Stability

For trust, integrity, and financial stability, please call:
Michael Aron Rare Coin & Auction Company
to discuss the outright sale or consignment
of your numismatic collection

For a free catalog please call or write to:
Michael Aron Rare Coin and Auction Company
P O Box 4388
San Clemente CA 92674
(714) 489-8570

Fax (714) 489-8233

THE N.A.S.C. QUARTERLY

Official Publication of the Numismatic Association of Southern California
1999 / Volume 41 / Number 2

Articles and Features

7 **One of a Kind**
Dr. Sol Taylor

9 **Make Customized Coin Sets**
William Cregan

12 **The Granite Lady**
Craven Entertainment

15 **The History of the Franc**
Mike Ontko

NASC Departments

3 **President's Message**, G. Lee Kuntz
4 **From the Corresponding Secretary**, Dr. Walter Ostromecki
29 **YN Auction,** Dr. Walter Ostromecki
31 **Club Report**, Harold Katzman
37 **NASC Club Directory**

Staff

Editor, Gary Beedon, NLG
Advertising, Jerry Yahalom, NLG (805) 578-2070
Associate Editor, Harold Katzman
Circulation & Associate Editor, Dr. Walter Ostromecki, NLG

All contributions for publication should be directed to:
Gary Beedon, Editor / box 2335 / Huntington Beach, CA 92647
E-mail: beedon@earthlink.net (Next Due Date: September 1, 1999)

Issued 4x / year (1999) - Distributed to all members of NASC. Annual rate for non-members is $20.00. Single copy price is $5.00. Published by NASC / Box 4159, Panorama City, CA 91412-4159.

Printer: Stanton Printing, P.O. Box 15487, Savannah, GA 31416

Calendar of Events

Coin & Collectible Shows

June 27 July 25 Anaheim	**North County Monthly Coin Show** Embassy Suites Hotel 3100 Frontera St.
July 17 & 18 Santa Barbara	**Santa Barbara Coin Show** Miramar Hotel Convention Center
August 28 & 29 Arcadia	**Golden State Coin Show (GSCS)** Masonic Temple 50 West Duarte Rd.
September 23 - 26 Long Beach	**L B Coin and Collectible Expo** Convention Center 100 S. Pine Ave.
October 24 Van Nuys	**40th Annual West Valley CC Show** Masonic Hall 14750 Sherman Way
October 30 & 31 Buena Park	**SCPNA Show** Retail Clerk's Hall 8505 Stanton Ave.

1999 NASC Board Meetings

August 29 October 31

All meetings start at 1:00 p.m. and are held at:

Veterans Memorial Center
4117 Overland Ave. (Culver & Overland)
Culver City, CA

PRESIDENT'S MESSAGE

This year is fast approaching our Golden State Coin Show on August 28th & 29th. The GSCS will be held in the Arcadia Masonic Temple at 50 West Duarte Road, Arcadia. It is one half block west of Santa Anita Avenue. For easy access off the 10 Freeway on Santa Anita, go north to Duarte, or off the 210 Freeway on Santa Anita, go south to Duarte. There is a map in this issue showing this, as well as how to get to Coco's Restaurant, the site of our banquet.

Ethel is planning great ideas for a Western Theme Banquet. If you didn't get your invitation at the NASC Board meeting, there is one in the mail. Make your reservations with Ethel ASAP, as the cost goes up after August 23rd.

While there is good attendance of member club representatives at the NASC Board meetings, it's not 100%. HELLO OUT THERE! There are seven clubs who do not have a designated representative attending. You club presidents have a duty to appoint a representative to attend the NASC Board meetings and report back to his/her club.

This is an election year and Tom Fitzgerald will chair the nominating committee. Should he ask you to take an office, do so, and give of your time and energy to make this organization bigger and better than previously.

To Harold Katzman, a big thank you on the outstanding work he did on the successful Coin Grading Work Shop. To his mother Thelma, Ethel, and Joyce for putting on an outstanding Awards Banquet in February. Thanks to Marlin and Ethel for another successful Gold Benefit Drawing. To Mary and Walter for the time and effort they spent with Junior Activities. And all of you who work behind the scenes to make things happen, THANK YOU.

Sally Marx has the latest Speakers Bureau list. Should you need a copy, contact Sally. The GSCS will be held in August. The committee members are working diligently to put a great show together. Since this new location has abundant free parking join us and support your organization Tell your friends: talk it up at your club meetings. Come and find that numismatic item you are looking for. See you in August.

G. Lee Kuntz LEE

From The Corresponding Secretary

MEMBERSHIP REPORT

Regular 138
Sustaining ..... 332 (living)
Clubs 38
Life 14
Total Membership..... 530

New Members:

NAME (SPONSOR)

#2953 - Heather Cuizon, CA (Joyce Kuntz*) *Correction
#2947 - Jerry Lebo, CA * (Ostromecki) *Correction
#2959 - Bob Campbell, UT (Ostromecki)
#2958 - Hiroyuki "Roy" Chin, CA (Ostromecki)
#2957-J - Johnny Olson, CA (Ostromecki)
#2956-J - Richie Olson, CA (Ostromecki)
#2952 - Gar Travis, NC (Ostromecki)

New Clubs

#2949 - The Lincoln Cent Society, IL (Ostromecki)
#2948 - Sacramento Valley Coin Club, CA (Ostromecki)

Reinstated Members (6)

#2893 - Joe Balter, CA (Ostromecki)
#2881 - Craig Rathcamp, CA (G. Beedon)
#2817 -Fred Lopez, Jr., CA (Ostromecki)
#2801 - Paul A. Norris, CA (Ostromecki)
SM-266 - Don Holladay, TX
SM-235 - Robert Demott, CA

Deceased Members

#2894 - Brian Pries, April 1999
SM-069 - Grover Criswell, FL May 1999

Regular Members Dropped (16)

(Dues not paid - two notices sent)

Ed Lopez, Steve Kudler, Liang Yee-Chung, Marc Leboss, D. J. Swisher, Rick Preswell, David Hale, Frank Consolo, Michael Billings, Joseph Neeley, Robert Jenkins, William Scannell, Judith Thompson, Milorad Skoric, Robert Bosen, Maryann Peters

Clubs Dropped

North Hollywood Coin Club
Downey Numismatists

25-Year Members for 1999

(Pins to be presented at 2000 Awards Banquet.)

C-1758 - Leasure World Coin Club
C-1759 - California Association of Token Collectors
R-1680 - Jenifer Waldorf
R-1737 - Jessica Waldrof (sp?)
R-1747 - George Bosna
R-1771 - Michael Cotta
R-1815 - Paul Whitnah
SM-133 - Pauline Miladin
SM-134 - A. McCarthy
SM-135 - Bill Causey
SM-136 - Thomas Toraitis
SM-191 - Michael Steinborn
SM-200 - Albert Tom
SM-243 - Raymond Hastey
SM-256 - Gary Sturtridge
SM-257 - John J. Garro
SM-278 - Clyde Hubbard
SM-284 - Harry Driver
SM-286 - Oen Nelson
SM-307 - Gary Beedon
SM-308 - Charles Perez

Respectfully submitted, Walter Ostromecki

Fred Weinberg & Co., Inc.

Fred Weinberg
President

16311 Ventura Blvd., Suite
SafraBank Building
Encino, CA 91436 U.S.A.

(818) 986-3800 (818) 986-3800
(800) 338-6533
FAX (818) 986-2153

BILL PANNIER
Professional Numismatist

U.S. and Foreign Coins
Bought and Sold

FULLERTON COINS

"Since 1961"
123 N. Raymond, Fullerton, CA 92631
(714) 526-5460
Buy Boards, Stamps and Supplies
Gold & Silver Investments

Collections & Estates
Bought & Appraised

Closed Sun and Mon

tel: (949) 589-6700
Fax: (949) 589-6900
Pager: (626) 451-4545
E-Mail: FRAGNER@AOL.COM

ANCIENT AND MODERN
GOLD AND SILVER COINS
OF THE WORLD

Fragner & Fragner, Ltd.

*** * * COLLECTIONS WANTED *****

William J. Fragner

P.O. BOX 81000
RANCHO SANTA MARGARITA CA 92688

ANA, MSNS, AINA, NCNA
CCPNA, CSNS, FUN, NASC, SIN

ONE of A Kind

Dr. Sol Taylor

The term *unique* means *one of a kind*. In numismatics that is a very sought after distinction, since the collector who owns a unique coin has no competition. In United States coins there are quite a few unique coins. And not counting grading levels, which sorts out coins by their grade, there are a number of reasonably well known unique coins.

One of the better known is the 1870S $3 gold piece. It would be worth over a million dollars if sold at auction. The 1849 $20 gold piece is also unique, but its status is uncertain since it was believed to be stolen from the U.S. Mint collection. It is illegal to own. The 1943D Lincoln cent in bronze is unique and was only recently discovered. It sold in 1996 for $82,500 - the highest price paid for a small cent. Another unique Lincoln cent is the 1974 aluminum cent. Over 1.5 million were minted, but all were melted, except for one which is now in the Smithsonian Institute and another 10-14 which disappeared in 1974 when sent to various members of Congress for their opinion and review. It is illegal to own a 1974 aluminum cent, since of the missing coins, it assumed they were taken unlawfully and therefore subject to confiscation.

The 1944S cent in zinc-coated steel (wartime composition for the 1943 cent) is another unique coin. It has been sold several times, since it was discovered around 1958 and is currently in private hands and valued at about $40,000. In 1994 Heritage Galleries of Texas bought a 1959D wheat back cent from a California collector. They sold the coin to Steve Benson for a reported $25,000, but when PCGS President David Hall examined the coin, he declared it to be counterfeit. The coin was authenticated by the U.S.

Treasury Department and was later sold for a reported $20,000 to a private collector. No other 1959 (or later) wheat back cent has been discovered or reported to exist.

Another unique Lincoln cent is the 1915 cent struck on a gold planchet for the $2 1/2 dollar Pan Pacific gold piece. This coin was owned for many years by the late James McDermott who showed it often at coin clubs and coin shows. After he passed away it was sold at least twice. The last time was for a reported $30,000. He also owned a very rare 1913 Liberty head nickel, which he also liked to show. This author saw it at the NASC convention at the Los Angeles (Statler) Hilton hotel in 1966.

Several years ago, a very dramatic 1958 doubled die cent was shown at various coin shows. The owner claimed he found it in a bag of cents and it was the only one. In 1996 a second piece was found (believed by the same person), so it was unique at one time and now may be considered semi-unique, since there are two known. Another nearly unique Lincoln cent is the 1917 matte proof cent. Around 1974 it was believed to be unique. However, since then a second piece has surfaced. Only one has been certified. So for now, it might be considered unique.

And finally there are many unique coins among errors, since errors are not manufactured to be errors and they tend to vary one from another. One such unique coin owned by this author was a 1943S cent struck offcenter and clipped on a silver dime planchet. This triple error is unique and featured in Wexler & Flynn's *Authoritative Guide to the Lincoln Cent* published in 1996.

So when the term *unique* is used to describe a very rare coin, if it is not the only one, then it is NOT unique.

Note: Dr. Sol Taylor (NASC past president, 1975) is the author of *THE STANDARD GUIDE TO THE LINCOLN CENT*, now in its 4th edition. Sol publishes the journal, *Lincoln Sense*, for the Society of Lincoln Cent Collectors (SLCC). For information contact: Sol Taylor, SLCC, 13515 Magnolia Blvd., Sherman Oaks, CA 91423.

Make Customized Coin Sets

The collector is in charge of his hobby, instead of the coin folder.

William Cregan

For over 60 years, a popular pattern of coin collecting has been to assemble a current or obsolete series of United States coins by date and mint mark. The objective of this process was to create a complete set, including the more expensive key dates from the series.

From this experience, some collectors had found it frustrating and expensive to find the scarce key coins to complete their sets, and forever dropped numismatics in favor of other hobby pursuits. This switch out of numismatics is regrettable, but could have been prevented by collecting a chosen series of coins through "mini" sets where the collector is in charge of his hobby, instead of the coin folder.

"Mini" set collecting has been around since the inception of coin collecting, but over time it has been subdued in favor of consecutive date and mintmark collecting, popularized with the introduction of popular coin albums in the 1930s.

There are several advantages to "mini" set collecting. The most appealing is that the collector can take his coin sets in any direction, giving them a personal, imaginative twist. Instead of filling up an album with holes, the collector can fashion his collection into a reflection of his tastes and interests as they apply to numismatics. By this process, the collector will discover that coin collecting is much more than

filling album holes, but a study of coins and how they integrate with the culture, technology, economics, and history of the world. For example, in San Francisco during the gold rush era, the cost of living was so high that privately minted $50 gold slugs widely circulated to cover costly transactions, which were many.

Many practical opportunities also await the collector of "mini sets." By discounting the importance of the key dates, the collector on a budget has more time and money to obtain coins in a targeted series in the higher grades. This might not be possible if the collector had to sacrifice condition because of its cost in order to buy the key dates necessary to make a complete set.

In my opinion, a shortened collection in choice condition is much more desirable and unusual than a complete set of coins in mediocre condition. I think most coin dealers would also agree.

"Mini" set collecting also allows the collector to explore those dates within an obsolete series that are scarce and undervalued, because of the inordinate attention given to the so-called keys. In many instances after a little research and careful notation, the collector may conclude that some of the common dates are not as common as generally believed, but are appealingly low priced. This equates to a buying opportunity.

The coin market also benefits from the collecting of "mini" sets. Because the heavily promoted key coins have been put in their proper perspective, collectors on limited funds can drop their inhibitions and venture into an obsolete series or even early type issues without intimidation. This in turn stimulates the coin market with the infusion of collector dollars that would be absent if strict and sequential date and mintmark collecting were observed.

The denomination and design of United States coins to be assembled into "mini" sets are entirely the decision of the collector, based on his own particular tastes and interests.

But just to be helpful, some selected sets of coins will be mentioned.

For a long time Standing Liberty quarters have been not on the top of the popularity list with collectors because of the expensive keys to the series, the 1916 and the 1918-S 8/7 overdate, which is really only a variety. But there is a hole for it in most albums. By implementation of "mini" set collecting, the collector can forget these issues and concentrate on the other coins in the series. For example, all the Philadelphia mints could be collected, or one of each from one of the branch mints, or all the dates after 1925. Or maybe just some of the favorite dates of the collector's choosing, like a 1917-S variety II, a 1920-D, 1923-S, and a 1924-D, all in very good condition, with all four digits of the dates readable. Now, when was the last time you saw something like that? It can done, of course, with diligence and searching. Will it be costly? Not that much, as compared to paying for a complete set. Is it a good value and worth the money? Definitely!

Buffalo and Liberty nickels also offer many great "mini" set opportunities, as well as early type coins that include half cents, large cents, two and three-cent pieces, and Liberty seated silver coins, Morgan dollars and gold.

"Mini" sets put the fun back into collecting, because you are in charge and can take the collection on its own personal course that reflect your tastes and interests. That immensely adds to your collecting enjoyment, saves you money and cultivates valuable specialized knowledge that can be very useful when you have coins to sell.

1999 NASC Member Clubs' Benefit Gold Drawing

35 GOLD COINS

Drawing August 29th, 1999 at the Golden State Coin Show

A Video Called The Granite Lady

Video On Historic San Francisco Mint Of Interest To Coin Collectors and History Buffs

If one wants to see a video on the old San Francisco Mint, this is the only one. There are no others. Keep in mind that this is an old government film, of which Mike Craven has done his best to improve. With ongoing historical narration mixed in with background music, this shows like a travel film with continous overlays of video with old photos and drawings. Just how much can one show and say about an old building? I think Craven Entertainment sums it up.

NumisCAT gives this video three coins out of five. ❶❷❸

"Well, it is the history of the gold rush, the history of the mint, the history of San Francisco, I thought were all tied together and I thought it was a history of the west. So I had a vision that we'd start out with the story of the gold mines, the silver mines, and the used of the old mint in and around that building. It's too bad it is only half an hour because it could've been longer...." Mary Brooks, 31st Mint Director

The Granite Lady, an engaging story of the old west, of romantic legend of the heyday of the California gold rush, of the terrible San Francisco earthquake, fire, abandonment, and rejuvenation - and the role played by the Old San Francisco Mint in these dramatic events.

Following a preview on National Educational Television and winning an award at the Cannes Film Festival, the Old San Francisco Mint Museum screened *The Granite Lady*. It was screened daily for visitors from the late 70's to early 90's at the historical location that is the San Francisco Mint. This film was later retired to the vaults, and this is the first public release of this historical documentary.

Showing some amazing restoration footage of the San Francisco Mint, dramatic reenactments involving hundreds of extras, and the opening date ceremonies with Mary Brooks. This

newly released video of the *The Granite Lady* will be of intense interest to both coin collects and history buffs.

The 31-minute film is released by Mike Craven through his organization, Craven Entertainment. The original film was produced by Ron Van Nostrand, written by Frank Kerr and directed by James D. Rogers. Narrated by Mercedes McCambridge, the film features two child actors and some of the 200 Mint employees in contemporary costumes.

The VHS version of the documentary *The Granite Lady*, retails for $12.95, plus $4.95 shipping and handling. It can be acquired from Craven Entertainment, P.O. Box 4012, Hollywood, CA 90078; (818) 562.1739, FAX (818)562.3368. The firm's E-mail address is mcraven@earthlink.net.

☺

Golden State Coin Show

Exhibits - Don & Terry Foster

ANA 6-CASE EXHIBIT ON CHINESE COINS

Michael Aron Rare Coins

Presents

The NASC Sale and Auction

September 19, 1999 at 12:30 p.m.

Masonic Hall

14750 Sherman Way

Van Nuys, CA

NASC receives 25% of the fees on NASC Auction lots

To Consign Coins in **The NASC Sale**

Contact Michael Aron by July 31st

at (714) 489-8570

(See display Ad on inside front cover)

GOLDEN STATE COIN SHOW

AUGUST 28-29, 1999

Masonic Temple
50 West Duarte Rd.
Arcadia, CA

***Easy to find**: Just 1.1 miles south of the 210 Freeway on Santa Anita Blvd. and ½ block west on Duarte Rd.*

NASC CSNA COIN

Coins Bought and Sold!

FREE Parking ☺

General Chairman

Kay E. Lenker
P.O. Box 6909
San Diego, CA 92166

(619) 222-8739

Bourse Chairman

Gary Beedon
P.O. Box 2335
Huntington Beach, CA 92647

(714) 963-6148

BRING YOUR FRIENDS AND NEIGHBORS!

The History of the Franc

Jean-Luc Buathier

Translated by Michael E. Ontko

Introduction

On the eve of the introduction of the Euro, it is perhaps good to recall the origins of the franc as a symbol of the French nation.

République Française, 1991 1 franc

The history of the franc is divided into three parts coincident with the three great periods of trouble before the twentieth century: the Hundred Years' War, the Wars of Religion, and the French Revolution. Numismatic history is therefore tightly linked to the history of the country.

The medieval franc

We should go back to 1360 to see the first French coin bearing the name of franc. This period overlaps part of the Hundred Years' War that opposed from 1337 to 1453 the Valois dynasty and the English kings who claimed the throne of France. On September 18, 1356, King John the Good was defeated with his army near Poitiers; he was made prisoner and led into captivity. His son, the Dauphin Charles, took the title of Regent and reestablished royal authority at Paris. After a new landing at Calais by Edward III of England, a treaty of peace, prepared by the Regent at Bretigny, was signed on October 24, 1360, by the two kings. Edward III then renounced his pretensions to the throne of

France and freed King John, in exchange for territory in the southwest of France and an enormous ransom of three million gold écus.

The return of the king from captivity restored confidence. With the ordinance of December 5, 1360, the coinage of silver and billon was strengthened. The act is very important since it also deals with the creation of a new gold coin called the "franc d'or à cheval" (on horseback). It is the first franc of monetary history. For the ransom, a first payment of 600,000 écus d'or of the type "à cheval" was issed; the payments were to be completed by annual installments of 400,000 écus d'or during six years. At the beginning of 1364, no longer able to pay the ransom, John the Good was surrendered to the English and he died April 6 that year.

His son, Charles V, denounced the Treaty of Bretigny in 1369 and reconquered a large part of the lands ceded to the English. He also struck the "franc d'or à cheval." In 1365, the latter was replaced by a new gold coin showing the king standing with a sword in his hand; this coin took the name of the "franc d'or à pied" (on foot). Charles VI continued the monetary system of his father, Charles V. It is impossible to differentiate the "franc d'or à pied" of Charles V from those struck during the reign of Charles VI. His son, Charles VII, had a new "franc d'or à cheval" struck in 1422. With this coin ends the series of gold francs.

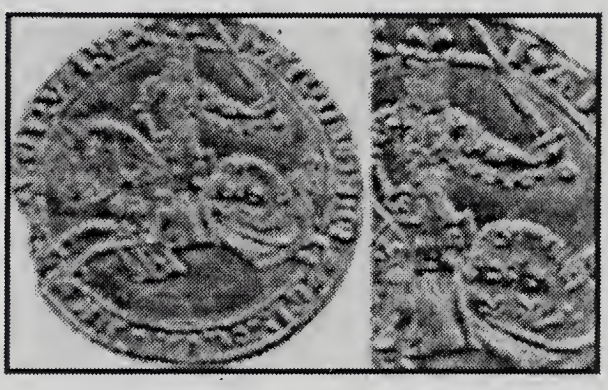
The meaning of the coins

Jean le Bon, c. 1360 franc d'or à cheval

On December 5, 1360, King John decreed the striking of gold pennies called "francs d'or" (pronounced "frank door"), of the face value of twenty sols tournois or one livre tournois. This coin

weighed 3.877 grams and was struck to the standard of 63 pieces to the gold mark.

In the context of continual conflict with England, and knowing that the coinage was destined to pay the king's ransom, the gold franc "à cheval" is full of symbolism. First of all is the name: the word "franc" meant "free", the king returned from captivity is finally free, as he declared in the decree, "Now that we are free and liberated forever...." Then there is the symbolism of the engraving: king John is shown galloping on horseback, sword in hand, ready to strike, as he had sworn not to lay down arms until he had retaken from the enemy the conquered lands. The symbolism was certainly inspired by the gold "George" florin, struck in 1341, on which his father Philip of Valois was shown galloping on horseback and spearing the dragon of England with his lance.



Charles V
1364 franc d'or à cheval

(This is a rare variety described, but never before illustrated. A chain connects the sword to the armor of the king; the sheath of the sword hangs from the horse's dress.)

On April 20, 1365, it was decreed in the name of the King Charles V the manufacture of the new gold francs known as "francs d'or à pied," with the value of twenty sols tournois (one livre tournois). This coin, lighter than the "franc d'or à cheval", weighed 3.824 grams and was struck to the standard of 64 pieces to the gold mark.

The king is shown in a less warlike fashion. He is standing, holding in his right hand a sword and in his left hand the hand of justice. Charles V had these coins struck at three new mints:

Charles V, 1364 franc d'or à pied

Limoges, Poitiers and La Rochelle. The mints are identified by the mintmarks used during the English occupation: L for Limoges, P for Poitiers and R for La Rochelle.

Charles V, 1364 coin of La Rochelle

Charles VI, at the beginning of his reign, struck coins of the type "à pied" but they are indistinguishable from those of Charles V. One should note the numerous imitations of both types issued by neighboring princes (the count of Flanders, the count of Hainaut, the duke of Brabant, the duke of Brittany, the duke of Aquitaine, the count of Province, etc.) All these coins used the motto that first appeared on the gold coins of the crusading king Louis IX, "Christ Vincit—Christ Regnat—Christ Imperat" (Christ conquers, Christ rules, Christ commands).

The silver francs of the fifteenth century

This period, between 1575 and 1586, unfolded during the Wars of Religion (to the number of eight between 1560 and 1598) where Protestant opposed Catholic in a bloody civil war. Henry III, with the ordinance of May 31, 1575, created a new silver coin with the value of 20 sols tournois (one livre tournois). The gold écu was set

at 60 sols; this coin of 20 sols was struck in .833 fine silver with the weight of 14.188 grams.

Henri III, 1583 silver franc of Toulouse

This coin corresponded to the value of the medieval gold franc, naturally, the coin took the name of "franc d'argent" (silver franc). The franc equaled 1/3 écu, the half franc 1/6 écu, and the quarter franc 1/12 écu. Henry II of Navarre (the future Henry IV) also had them struck at his mints of Pau and St. Palais.

Henri II de Navarre, 1579 silver franc of Pau

Due to constant clipping, the coinage of francs was suspended for good on October 13, 1586, although mints held by the Catholic League continued after the death of the king. Despite some patterns of Henry IV (1589-1610) and Louis XIII (1610-1643), the franc was used only as a money of account; only half francs and quarter francs were struck until 1642.

The decimal franc

On April 7, 1795 (18 Germinal, l'an III de la République), the National Convention decreed the establishment of a decimal monetary system. This system was called the "franc Germinal."

On August 15 (28 Thermidor, l'an III) a new decree fixed the size of the new coins. The unified denomination would be the franc, composed of 100 centimes. Coins of 1, 2, 5 and 10 centimes, 1, 2 and 5 décimes were to be issued, as well as ¼, ½, 1, 2 and 5 franc coins. The decree also fixed the weight, diameter, composition and design of each coin.

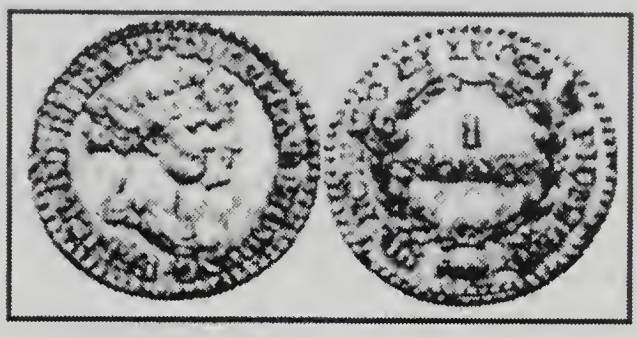
Napoleon Bonaparte, pattern of
the year 4 of the Consulate

On October 20, 1799 (29 Vendémaire, l'an VII), another decree established the use of francs in payments and accounts, and demonetized the royal coinages of copper, billon and bell metal. The old silver and gold coins were still permitted. On May 6, 1799 (17 Florial, l'an VII), accounting in francs was made obligatory.

Bonaparte, first consul
An 12-A 1 franc

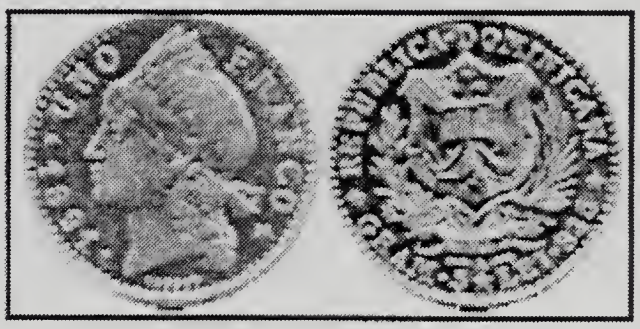
It was not until 1803 (year XI) that the first one franc coins were issued, although lower value decimal coins were issued in 1796 (year IV).

Bonaparte, who became the emperor Napoleon, annexed or "protected" most of his neighbors (Geneva, Westphalia, north Italy, the Low Countries, etc.) and introduced the French system in each one, where the main coin became *frang, franco, frank* or *franc* as appropriate.



Félix et Elise Bonaparte
P. of Lucca and Piombino
1806 1 franco

The need to unify monetary systems became the subject of an international convention, signed on December 23, 1865, by Belgium, France, Italy and Switzerland. This convention took the name of the Latin Union. In 1868, Greece signed the convention, which required each country to allow the free circulation of each others coins, provided that they were of the same weight and fineness (one lire = one franc). The influence of the Latin Union spread, and many non-signing countries issued coins that conformed to it: Albania, Austria, Hungary, Dominican Republic, etc.



Dominican Republic
1891A 1 franco

Of course, the Belgian and French colonies were obliged to adopt the franc: West Africa, Algeria, Cameroons, Congo, Burundi, Guadeloupe, Martinique, Morocco, New Caledonia, New Hebrides, Rwanda, Togo, Tunisia, etc.

Although most of the former colonies are now independent, one still finds francs in use there (Ivory Coast, Benin, Burkina Faso, Mauritania, Niger, Senegal, Togo, Cameroons, Guinea, etc.)

Madagascar, 1948 1 franc

Malagasy Republic
1981 1 franc

Countries that have submitted to the influence of the franc on the coins

As a result of the Napoleonic conquests:
Germany: K. of Westphalia, 1807-1813
Italy: P. of Lucca and Piombino, 1805-1814, and Subalpine Rep., 1800-1801
Dalmatia: City of Zara, 1813
Montenegro: City of Cattaro, 1813
Switzerland: Helvetian Rep., 1798-1801, Cantons of Appenzell, Bern, Friburg, Graubunden, Lucerne, Neuchatel, Ticino and others, 1809-1835

As a result of decimalization in the early 19th century:
Belgium: after independence in 1830
Luxembourg: after 1854
Monaco: after 1837
Switzerland: Cantons of Geneva and Vaud, 1845-1851, and the whole Conferation after 1848
Ecuador: after 1858

As a result of the Latin Union:
Albania: 1926-1938
Austria-Hungary: Dual Monarchy, 1870-1892

Liechtenstein: until 1924 (Swiss coins used after 1924.)
Sweden: 1868-1872
Danish West Indies: 1904-1907
Dominican Republic: 1891

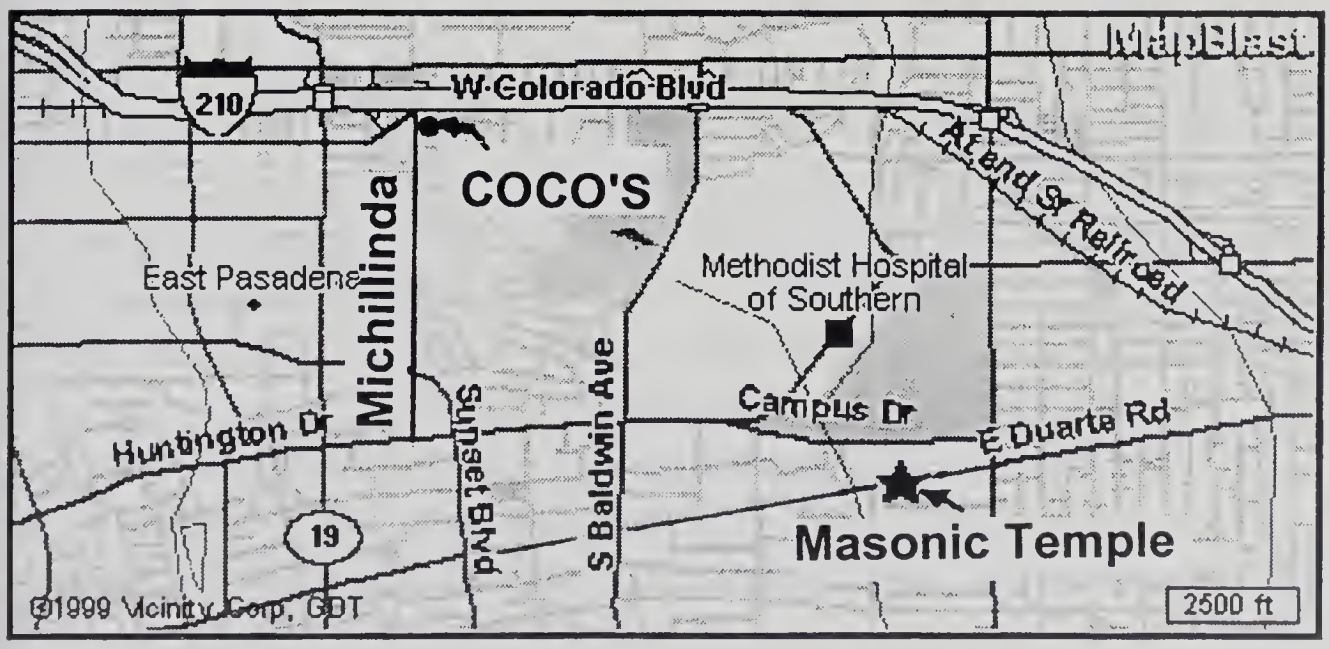
As a result of the World War Two:
Saarland (Germany): 1954-1955

As a result of French colonization:
Africa: Algeria, Morocco, Tunisia, Benin, Burkina Faso, Ivory Coast, Guinea, Mli, Niger, Senegal, Togo, Cameroons, Gcongo, Gabon, Chad, Djibouti, Madagascar, Comoros Is.
America: St. Pierre et Miquelon, Guadeloupe, Martinique, French Guyana
Asia: Cambodia
Pacific: Tahiti, New Caledonia, New Hebrides

As a result of Belgian colonization:
Africa: Congo, Burundi, Rwanda

About the author and translator:

The author, Jean-Luc Buathier, of Marignier, France, invites you to drop him a line at dahu74@aol.com. The original of this article is available at his Web site, http://members.aol.com/numis74 along with other neat stuff. The translator, Michael E. Ontko, is available at wahlcohtc@aol.com.



Press Release...

A New Coin Holder for the New **Quarter Dollars**

The new commemorative quarter-dollars now being made by the U.S. Mint to honor the 50 states, quickly have become popular collectibles with adults and children. Handsomely housing the interesting and educational pocket change is easy with inexpensive, new coin folders available exclusively from Littleton Coin Co. of Littleton, New Hampshire.

Each five-panel folder has 50 labeled, die-cut slots to firmly hold one coin from each of the 50 states, plus two additional slots to showcase the differences in designs between the obverse of these new coins and the earlier quarters (1932 - 1998) also depicting President George Washington.

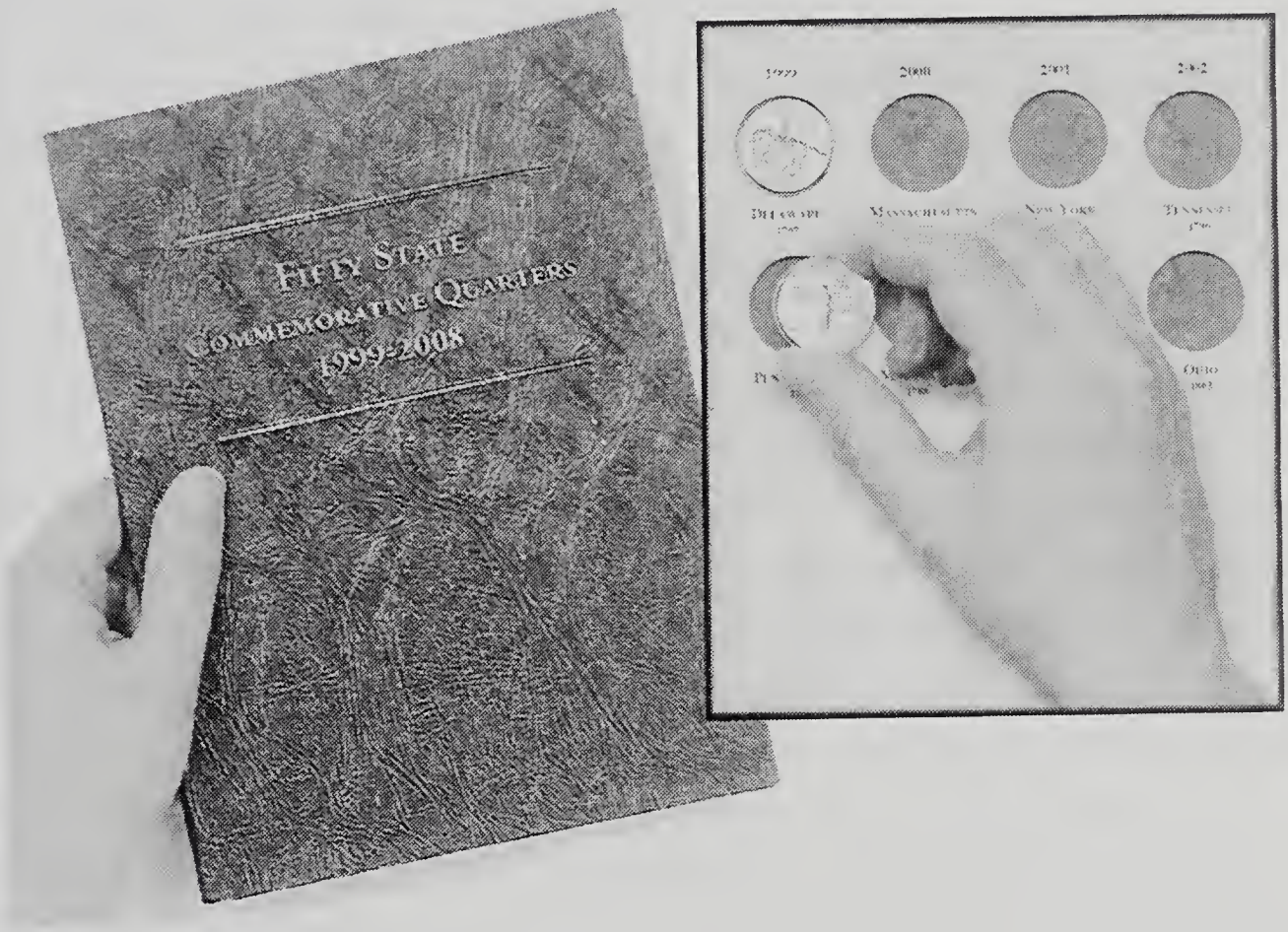
For example, Washington's image is slightly smaller on new coins to make room for the words *United States of America* and *Quarter Dollar* that previously were on the reverse. The wording was moved to provide more room for the states' commemorative designs. All 50 states will be honored with their own quarter-dollar design over a ten-year period, 1999 to 2008.

The durable 50-State Quarter Folder ® has a green cover with gold lettering. It measures 6 1/2 by 8 3/8 inches folded, and 25 1/4 by 8 3/8 unfolded, and easily can be stored on a book shelf while securely holding coins in place.

"The 50 states commemorative program is unique in our country's coin history. Money is history you can hold in your hands, and these new designs symbolically represent famous

people, places and events in the history of each state," said David M. Sundman, President of Littleton Coin Co. "These coins have instantly produced pride in our pocket change."

The 50-State Quarter Folders are available for $3.95 each (plus $3.75 handling per order). Contact: Littleton Coin Co., Department KRY3OO, 1 Littleton Coin Place, Littleton, NH 03561-3735. Phone: 800-645-3122. Web site: www.littletoncoin.com.



125th Anniversary
of First Immigrants in Suriname

In celebration of the 125th anniversary of the arrival of the first immigrants in Suriname, the British Royal Mint has announced that 1998 dated commemoratives in gold and silver are now available. Authorized by the Suriname Central Bank, both the 50,000 gulden gold proof and the 12,500 gulden silver proof have an extremely low authorized mintage of only 1,000 pieces for worldwide distribution.

The Republic of Suriname, formerly known as Dutch Guiana, is situated on the northeast coast of South America. With an area of approximately 46,000 square miles, it has about 240 miles of coastline. Suriname was discovered by the Spanish, but settled by the British in 1651. Sixteen years later, however, it was ceded to Holland in exchange for Dutch rights existing in the Neiuw Nederland - the state of New York. Although the country changed hands a number of times, it finally became a Dutch colony in 1816. Suriname became an independent republic in 1975.

It was in 1873 that a party of East Indians was recruited to work on the plantations of Suriname. They came not as slaves, but as immigrants seeking a new life. Over the next forty years nearly 35,000 immigrants settled in the country.

The reverse design of the commemorative, common to both the gold and silver proofs, is the work of Suriname artist Sabine Ensberg. The thoughtful design depicts two new arrivals, a man and a woman, with a sailing ship in the background. Around the circumference is the inscription: *Suriname 125 jaar Hindostaanse Immigratie 1873 5 Juni 1998*. The value is shown in an inner arc, above the couple.

The common obverse design features Suriname's National Coat of Arms; a sailing ship and a palm tree set upon an oval shield supported by two Indians. The Latin motto JUSTITA, PIETAS, FIDES translates as "Justice, Piety Faith."

Both gold and silver proofs are struck to a superb frosted finish, highlighting the design values to great advantage. The 50,000 gulden (guilders) gold proof weighs 7.98 grams and has a diameter of 22.05 mm. The 12,500 gulden silver proof crown has a weight of 28.28 grams and diameter of 38.61 mm. Both gold and silver proofs are offered in attractive presentation cases accompanied by a Certificate of Authenticity, signed by the Deputy Master of the Royal Mint, Roger Holmes.

Prices of the 1998 Suriname 125th Anniversary of Immigration commemoratives are:

50,000 gulden gold proof	$249.00
12,500 gulden silver proof	$ 54.95

Orders and inquiries should be addressed to the British Royal Mint, Cheyenne, WY 82008-0031. Please add $4.95 P & H per order or call toll-free 800-221-1215.

Web site: http://www.royalmint.com.

Application for Membership
in the Numismatic Association of Southern California

Name _____

Address _____

City _____

State _____ ZIP Code _____

_____ Junior Application (Must be under 18 years of age)

Individual ..... $15 Junior $5

Coin Club ..... $15 Sustaining $200

I herewith make application for membership in the Numismatic Association of Southern California (NASC) subject to the constitution and by-laws of same, and enclose herewith $ _____

Sponsored by _____

Send to: NASC Corresponding Secretary
C/O Walter Ostromecki, Jr.
P.O. Box 4159
Panorama City, CA 91412

The NASC Quarterly
Display Advertising Rates
(Revised Rates Effective 6-1-99)

Full Ad Page (maximum ad size: 4.5" W x 7.5" H)

Inside Front or Back Cover
4-issue contract $380 1 issue $125

Outside Back Cover
4-issue contract $400 1 issue $140

Inside Page
4-issue contract $250 1 issue $100

1/2 Ad Page (maximum ad size: 4.5" W x 3.8" H)
4-issue contract $150 1 issue $55

1/4 Ad Page (maximum ad size: 4.5" W x 1.9" H)
4-issue contract $90 1 issue $45

Rates are for camera ready display ad artwork. NASC is not responsible for errors in submitted artwork. Ad graphics, such as coin photographs, must be in halftone.

Contact the Editor of the Quarterly for basic ad typesetting.
1/4 page $7 1/2 page $10 full page $15

Inserts: Must provide 700 printed insertions. $85 per issue (single sheet size or folded size: 8 1/2" x 5 1/2")

For Advertising in The NASC Quarterly Contact:

Jerry Yahalom
NASC Advertising
P.O. Box 3637
Thousand Oaks, CA 91359
Telephone (805) 495-1930

YN Auction

Golden State Coin Show - August 29th

A special YN Auction is to premier at Golden State Coin Show, 50 W. Duarte Road, Arcadia. Both COIN and NASC underwrite this auction.

TIME: Sunday, August 29, 1999; Registration and lot viewing 12:00 Noon. Auction begins at 1 P.M.

WHO/COST: Free and open to all youngsters 17 and under. Membership in a coin club optional. Each participant will be given $250 dollars in scrip. Approximately 80 lots will be offered. Coins range from large cents to silver dollars; proof sets to foreign crowns and currency; books and videos to gold. Yes, we have a 2-peso gold coin.

Registration for auction can be done by mail or at the auction. Catalogues will be sent to all YNs who pre-register (or whose addresses we have on file by July 1, 1999). To register and receive an auction catalogue, contact Walt Ostromecki at Box 4159, Panorama City, CA 91412. Donations from collectors and dealers are still being sought. Contact Ostromecki at the above address or at (818) 342-6304.

We will accept mail bids from YNs outside the southern California region, provided they are pre-registered with Ostromecki by August 10th, 1999.

Rules will be explained to all bidders prior to the auction. Basically, no adults are allowed to help or participate with the YNs. They may sit and observe in the back of the auction room. Bids will begin at a minimum of $1.00, with $1.00 increases. Top bidder gets the lot. Bidders are cautioned to spend wisely, as there will be approximately 80 lots. Know what items you really want. No additional script beyond the $250 supplied each bidder can be purchased. The auctioneer is the sole judge to determine a winning bid - bidder. All lots must be paid for at the time of their purchase. No lots will be held till the end of the auction for payment. No cash, scrip only!

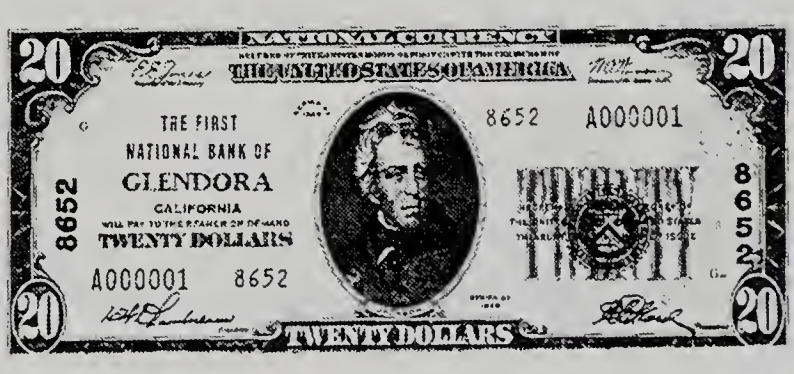
This fun activity is designed to stimulate an interest in coin collecting as a fun and educational hobby. It is designed to give

YNs the feel of an adult coin auction with all the glamour, excitement, and fun!

HIGHLIGHTS: 1914D Lincoln Cent (AG), value $80; 1858 Flying Eagle cent (XF), value $60; 1956D/D MS-66 (NGC cert), value $150; 1913 Type-1 Buffalo (AU); 1823 dime (VF); 1996W Roosevelt dime (MS-65); 1942P Walking Liberty Half (Unc); 1964 U.S. proof set; 1998 & 1999 Silver Eagles (Unc); 1889 Morgan $1 (MS-63); 1987 Disney ½ oz Snow White silver round, 50th Anniversary; Lincoln cent album, complete; 1941-1972 (XF/AU to Unc); 1966 & 1969 South African proof Sets; 1945 2-peso Mexico gold coin; Monroe Commemorative half (MS-61); plus a number of Unc Lincoln cents beginning with 1930P, through 1955S.

LOTS ALSO INCLUDE: U.S. Type, foreign proof and Unc crowns, U.S. paper currency, books, PNCs and medals. ☺

NEIL OSINA
Professional
Numismaniac!
U.S. & Foreign Coins
Buy - Sell



BEST VARIETY COINS & SPORTSCARDS
358 W. Foothill Blvd.
Glendora, CA 91741

Since 1964 ... We Sell "SERVICE" For Free!

- Specializing in error coinage & currency
- Dealing in all coins 1798 - Present from 5 cents & up
- Starters & Advanced Welcome

(626) 914-2273 FAX (626) 914-6624
LM ANA, CSNA, SM NASC, CONECA

CLUB REPORT

Harold Katzman

FROM PRESIDENTS TO WORLD LEADERS

Member oriented programs featured at the Bay Cities Coin Club meetings included "Saluting Our Presidents" in February and "Rulers of the World" in March. Each month members shared their stories/collections relating to those titles. April's program was centered on the U.S. large cent. In May the 1929 black and white film, *The Medal Maker*, was shown. This once lost film featured Laura Gardin Fraser designing medals in her New York Studio.

HOW I GOT STARTED WINNING PRESIDENT'S AWARD

"How I Got Started," February's program at the Covina Coin Club meeting had members sharing stories on how they started collecting coins. The club congratulated Editor Heather Cuizon winning NASC's President's Award for best club bulletin. Tom Fitzgerald spoke on "How to Exhibit" in March. Tom has won many exhibit awards and shared his secrets of success. "Coinage of the Old West" was Matt Miller's program in April. Matt originally wrote this story and program for a museum.

OTHER SHOW AND TELL?

The February meeting of the Culver City Coin Club was "Other Hobby Night." Members participating included: Ted Dumertz, Frank Kish, Edith Quigley, Wilfred Gamble, John Forrey and Barry Dicker. April was "Show & Tell Month" with Art Coons, Barry Dicker, John Forrey, Frank Kish, Edith Quigley, Steve Demmer and Marcia King all sharing their special items.

SOUTH OF THE BORDER

Albertus Hoogeveen spoke on "South America" at the February meeting of the Downey Numismatists. Al had recently returned from Chile & other places in South & Central America where the World Scout Jamboree took place. Al shared with the group his adventures and collectibles he acquired during his visits. In March the club played COINO. After several months of discussion the club has decided not to fold. President Dr. Donald Bach says the club is alive as long as members still attend and if they can bring in some new members.

ANA CANCELS FUN !

The Fontana United Numismatists had Dr. Tom Fitzgerald as their May speaker. Tom spoke on the "King of the American Coins," the 1804 Dollar. Due to the ANA convention that was held in Sacramento in March the club canceled their March meeting. April saw the club have a super Mini-Auction where 100 items went on the block. In February Bill Grant presented a program entitled "Grant on Grant." Bill spoke about General U.S. Grant, focusing on his military career.

FOCUS ON COLLECTING

The Glendale Coin Club's February meeting had *The Making of Money* video as its program which features Richard Doty, the curator of the Smithsonian Numismatic Collection, talking about our currency from 1690 onwards. In March Tom Redmond spoke on "Focusing Your Collecting Habits." It can be tempting to try to collect everything. Tom suggests targeting specific interests. April had Dr. Walter Ostromecki as the featured speaker.

DINNER AT A PANCAKE HOUSE?

The Installation Dinner of the Heartland Coin Club was held at The Pancake House in Febuary. Member participation prizes were a 1/10 ounce gold Eagle won by Joe Swinko and a 10-ounce silver

bar won by Tom Sullivan. New officers installed by Paul Olsen are: President, Ken Stempien; 1st Vice-President, Chuck Luce; 2nd Vice-President, Lee Darnell; Treasurer, Jean Luce; Recording Secretary, Ginny Bourke and Corresponding Secretary, Vernon Reed. Jack Hook displayed the newly established Betty Young Award in March, received from the Oceanside/Carlsbad Coin Club. The club is involved in getting members to set up exhibits at the Del Mar Fair, where I have been asked to serve as a judge.

ART, BOOKS & GRADING

The February meeting of the Hemet Numismatists had Patti Neff of the Discount Home Center demonstrating the art of framing, matting and color coordinating. You would be amazed at what you can frame. March featured Ron Chalmers of Cameron Books speaking on his 20 years experience with collectible books. Ron, the owner of the bookstore, discussed the types of collectible guides and how to locate out of print guides. April's subject was on grading. Richard Cobber reviewed the various grading books and services available. Then, in small groups, members were given coins to use to reach a consensus on the grade. In May the club had its annual picnic at Gibble Park.

ARTISTS & LEADERS

Mary Yahalom spoke on the internationaly known "Amadeo Modigliani: Painter and Sculptor" before the February meeting of the Isreal Coin Club of Los Angeles. In March the club viewed an AINA slide program and in April Dr. Thomas Fitzgerald talked about Israel's first Prime Minister, "David Ben-Gurian."

MAKING MONEY & MEDALS

A Coin Grading Clinic led by Phil Iversen was the February meeting at the Litton Coin Club. Bill Wallace won the grading quiz by correctly grading the most coins accurately. In March the club viewed the video *The Making of Money*. In April the annual

Super Raffle raised funds for the treasury. The 1929 film on Laura Gardin Fraser, *The Medal Maker*, was May's feature presentation.

TROPICAL TALES

"Small Sized Red Seal Bank Notes" video by Yasha Bereginer was shown at the February meeting of the Long Beach Coin Club. Jim Vandermark spoke in March on "Imperial Chinese Silver Coinage from 1850-1911." April had Albertus Hoogeven speak on the "History of the United States Proof Coins." The club voted to nominate the following ANA officers: Thomas Hallenbeck, Anthony Swiatek, Helen Carmody-Lebo, J.T. Stanton and Steven C. Markoff. May had Phil Iversen give part I of his program titled "Topical Numismatic Tales."

EXHIBITING EXONUMIA

Keith Williamson spoke on "American Exonumia" before the February meeting of the Greater Orange County Coin Club. Keith has owned a coin shop for many years and shared with the group the many odd and weird items that have come through his doors. Keith also took over as the club's Auction Chairman. Gordon Hjelmstrom spoke on "Swedish Riksdalers of the 1700s & 1800s" in March. The club congratulated two members on receiving literary awards at the recent NASC Banquet: Bill Cregan and Mike Ontko. "U.S. Silver Commemoratives, Part 1" was Ken Arnold's program in April. He focused on the years 1892-1928. The club nominated the following ANA individuals: J.T. Stanton, Helen Carmody-Lebo, Anthony Swiatek and Thomas Hallenbeck. Secretary Gary Beedon spoke on "Competitive Exhibits" in May.

H, I, J, K, L

The Redlands Coin Club continues having alphabet soup programs. Each month another letter (or letters) in the alphabet is used for the members' programs for the evening. Members either bring in a coin starting with that letter or coins/currency from a

county beginning with that letter. March was H, April was I & J, with May featuring the letters K & L.

AN ATOMIC PROGRAM

"Collectibility of Paper" was the program Treasurer Norm Sturgess presented to the March meeting of the San Bernardino County Coin Club. Norm has been a paper dealer for many years. He had his "Numismatics of Operation Crossroads" in April. The time was 1946. The place: Bikini Atoll. It was here that additional tests were done on the Atomic Bomb. In May Margie Akin talked on "Collectors Collecting & Reconstructing History" about the role that individuals and institutions play in understanding history. The club extended congratulations to Ethel Lenhert, G. Lee and Joyce Kuntz on their recent ANA Presidential Awards and to Al and Virginia Hall for their 50th wedding anniversary.

WILFRED TIMES FOUR

At the Santa Ana Coin Club Wilfred Gamble was a last minute substitute speaker in January. He showed an excellent film titled *Money: Summing it Up*, a National Geographic film describing the history of money from barter to modern day Federal Reserve notes. In February Laura Blair took over as secretary and bulletin editor and Wilfred again handled the program with the video *Collecting Credit Cards*. Then, in March, Wilfred brought another video, *Numismatics & Television*. Who provided the program for April? Wilfred again with *Room 319* a video on the minting of coins. In May the movie was on *Chinese Charm & Amulets*.

HOBO BILL

The February meeting of the Santa Barbara Coin Club featured a Coin Quiz with questions coming from the Redbook. A prize was given to the best student. In March Bill Fivaz, all the way from Georgia, showed a video titled *Hobo Nickels* and then shared additional stories with the members. *Famous Fakes & Fakers*, a video on how counterfeiters did their fakes was shown in March.

AND THE WINNERS ARE

Phil Iversen spoke on "Solomon's Dance Hall" at the February meeting of the Verdugo Hills Coin Club. He shared the story of the dance hall and had on exhibit many medals and tokens, etc. Albertus Hoogeveen spoke on "My Favorite Coins" in March. April featured sculptor Alex Shagin speaking on "Designing medals." Alex discussed with the group the medals he designed and produced while he lived in Russia. The club's 34th annual coin show was a success. Ten gold coins were given away with Wilfred Gamble winning the top prize, a U.S. $25 Eagle. The People's Choice exhibit awards were won by: 1st place - Bob Thompson "Gaming Chips & Tokens"; 2nd place - Craig Rathkamp "Fractional Currency"; and 3rd place - Jeff Oxman "1878 8/7 Tail feathers." In May the club celebrated its 35th birthday with a major party.

WHERE'S THE REMOTE, DENNIS?

Vice-President Dennis Halladay, on his 2nd attempt, presented to the February meeting of the Upland Coin Club the video *Romance of Pioneer Gold Coins.* It was to have been shown in January, but Dennis left the remote control at home. In March the club viewed the ANA video *1943 Copper & 1944 Steel Lincoln Cents.* Secretary Ethel Lenhert was congratulated for receiving the NASC's 2nd place award for Best Bulletin. *Collecting U.S. Errors & Varieties* was April's video program. May's meeting had G. Lee Kuntz speak on "An Introduction to Large Cents."

GRADING MINT STATE COINS

At the February and March meetings of the Whittier Coin Club the club viewed the two-part video *Grading Mint State U.S. Coins.* This video was put together by ANA's J.P. Martin. The club noted it had nominated Robert Campbell for ANA President. April's program was "Other Hobby Night." In May the club held its Annual Picnic at Parnell Park.

NASC
Club Directory

Notice: Not responsible for errors in club listings. Please review your club's information. Any revisions or changes must be in writing from a club officer (signed) to insure valitity of information.

ANCIENT COIN CLUB OF LOS ANGELES (ACCLA) - Meets 2nd Sunday, 1:30 p.m., Coast Federal Bank, 10101 Riverside Drive, Toluca Lake; Mailing Address: P.O. Box 227, Canoga Park, CA 91305.

BAY CITIES COIN CLUB (BCCC) - Meets 2nd Sunday, 2:00 p.m., Santa Monica Public Library, Sixth and Santa Monica Blvd., Santa Monica; Mailing Address: P.O. Box 943, Santa Monica, CA 90406.

CALIFORNIA ASSOCIATION OF TOKEN COLLECTORS (CATC) - Meets 3rd Saturday or Sunday of odd-numbered months, 1:00 to 5:00 p.m. at members' homes and other locations. Mailing Address: P.O. Box 66331, Los Angeles, CA 90066.

CALIFORNIA EXONUMIST SOCIETY (CES) - Meets quarterly at GSCS and CSNA Conventions; All day show in June or July; Mailing Address: 611 Oakwood Way, El Cajon, CA 92021.

CALIFORNIA STATE NUMISMATIC ASSOCIATION (CSNA) - Meets twice a year during CSNA conventions at various locations; Mailing Address: P.O. Box 1746, Upland, CA 91785.

COUNCIL OF INTERNATIONAL NUMISMATICS (COIN) - Meets annually at Golden State Coin Show, plus three board meetings a year; Mailing Address: P.O. Box 6909, San Diego, CA 92166-6909.

COVINA COIN CLUB (CCC) - Meets 3rd Wednesday, 8:00 p.m., Covina Park Recreation Hall, 340 Valencia, Covina; Mailing Address: P.O. Box 321, Temple City, CA 91780-0321.

CULVER CITY COIN CLUB (CCCC) - Meets 2nd Thursday, 8:00 p.m., Veteran's Memorial Building, Urupan Room, Culver and Overland, Culver City; Mailing Address: Paul Borack, 3125 W. Washington Blvd., Marina del Rey, CA 90292.

FONTANA UNITED NUMISMATISTS (FUN) * - Meets 2nd Friday, 7:30 p.m., First Presbyterian Church, 9260 Mango Ave. (& Randall), Fontana; Mailing Address: P.O. Box 71, Fontana, CA 92335.

GREATER ORANGE COUNTY COIN CLUB (GOCCC) * - Meets 2nd Wednesday, 7:00 p.m., Costa Mesa Neighborhood Community Center, Fairview Room, 1845 Park, Costa Mesa; Mailing Address: P.O. Box 2335, Huntington Beach, CA 92647; E-mail: beedon@earthlink.net

GLENDALE COIN CLUB (GCC) - Meets 2nd Friday, 7:30 p.m., Glendale Federal Bank, 401 N. Brand Blvd., Glendale; Mailing Address: Greg Burns, 327 W. Delaware Road, Burbank, CA 91504.

HEARTLAND COIN CLUB (HCC) - Meets 3rd Wednesday, 6:30 p.m., Bostonia Park Recreation Building, El Cajon; Mailing Address: Jack Hook, 7603 Lawford Place, Lemon Grove, CA 91945.

HEMET NUMISMATISTS (HN) - Meets 3rd Wednesday, 12:00 Noon, Provident Savings Bank, 1600 Florida Avenue (Northwest Corner Giard and Florida), Hemet; Mailing Address: P.O. Box 3082, Hemet, CA 92546.

ISRAEL NUMISMATIC SOCIETY/ISRAEL COIN CLUB OF LOS ANGELES (INSICCLA) * - Meets 3rd Thursday, 7:30 p.m., Westside Jewish Community Center - Founders Room, 5870 W. Olympic Blvd., Los Angeles; Mailing Address: 432 S. Curson, #7E, Los Angeles, CA 90036.

LEISURE WORLD COIN CLUB (LWCC) - Meets 2nd Wednesday, 1:30 p.m., Clubhouse No. 3, Room 2, Seal Beach Leisure World; Mailing Address: Richard Precker, 13240 Twin Hills Drive, #44F, Seal Beach, CA 90740.

LINCOLN CENT SOCIETY - (LCS) (Information to be added)

LITTON COIN CLUB (LCC) * - Meets 2nd Friday, 7:30 p.m., 5500 Canoga Avenue, Building 30, APD Engineering Conference Room, Woodland Hills; Mailing Address: Walt Wegner, Box 521, Woodland Hills, CA 91365; E-mail: wlwegner@msn.com

LONG BEACH COIN CLUB (LBCC) - Meets 1st Monday, 7:30 p.m., Los Altos United Methodist Church, 5950 East Willow St., Long Beach; Mailing Address: P.O. Box 8101, Long Beach, CA 90808.

LOS ANGELES COIN CLUB (LACC) * - Meets lst Thursday, 7:30 p.m., Westside Jewish Community Center - Founders Room, 5870 W. Olympic Blvd., Los Angeles; Mailing Address: P.O. Box 3637, Thousand Oaks, CA 91359.

NORTH HOLLYWOOD COIN CLUB (NHCC) - Meets 1st Thursday, 7:30 p.m., Department of Parks & Recreation Building, 12240 Archwood St., North Hollywood; Mailing Address: P.O. Box 227, Canoga Park, CA 91305.

NORTHERN CALIFORNIA NUMISMATIC ASSOCIATION (NCNA) - Meets in annual convention each July, presently in Concord, CA; Mailing Address: P.O. Box 4104, Vallejo, CA 94590-0410.

OCEANSIDE CARLSBAD COIN CLUB (OCCC) - Meets 2nd Friday, 7:30 p.m., Garrison School, 333 Garrison Ave., Oceanside; Mailing Address: 2307 Dunstan Road, Oceanside, CA 92054.

REDLANDS COIN CLUB (RCC) * - Meets 2nd Tuesday, 7:00 p.m., Smiley Library, 125 W. Vine St., Redlands; Mailing Address: Kay Edgerton Lenker, P.O. Box 6909, San Diego, CA 92166.

SAN BERNARDINO COUNTY COIN CLUB (SBCCC)- Meets 3rd Thursday, 7:30 p.m. (except November which is lst Thursday), San Bernardino County Museum, Fisk Auditorium (1-10 & California Street to Museum),

2024 Orange Tree Lane, Redlands; Mailing Address: P.O. Box 295, Patton, CA 92369.

SAN DIEGO NUMISMATIC SOCIETY (SDNS) * - Meets 1st Tuesday, 7:00 p.m., North Park Adult Center, 2719 Howard St., San Diego; Mailing address: Kay Edgerton Lenker, P.O. Box 6909, San Diego, CA 92166.

SANTA BARBARA COIN CLUB (SBCC) - Meets 4th Monday (except July and December), 7:30 p.m., MacKenzie Park, Recreation Room, Las Positas Road at McCaw Ave., Santa Barbara; Mailing Address: P.O. Box 6205, Santa Barbara, CA 93160.

SANTA MARIA COIN CLUB (SMCC) - Meets 3rd Wednesday, 7:30 p.m., Mussel Senior Center, 510 E. Park Ave., Santa Maria; Mailing Address: P.O. Box 7186, Santa Maria, CA 93456.

SACRAMENTO VALLEY COIN CLUB (SVCC) - (Information to be added)

TUSTIN COIN CLUB (TCC) - Meets 1st Friday, 7:30 p.m., Tustin Senior Center, 200 South 'C' Street, Tustin; Mailing Address: Roy Iwata, P.O. Box 2449, Seal Beach, CA 90740.

UPLAND COIN CLUB (UCC) - Meets 3rd Saturday, 8:00 p.m., Magnolia Recreation Center, 651 W. 15th Street, Upland; Mailing Address: P.O. Box 1746, Upland, CA 91785.

VENTURA COUNTY COIN CLUB (VCCC) - Meets 2nd Thursday, 7:30 p.m., Church of Christ, Auxiliary Room, 5401 Telegraph Road, Ventura; Mailing Address: P.O. Box 3263, Ventura, CA 93003.

VERDUGO HILLS COIN CLUB (VHCC) - Meets 2nd Monday, 7:15 p.m., California Federal Bank, 2350 Honolulu Ave., Montrose; Mailing Address: P.O. Box 26, Tujunga, CA 91043.

WEST VALLEY COIN CLUB (WVCC) - Meets 1st Sunday, 2:00 p.m., Glendale Federal Bank, 6600 Topanga Canyon Blvd., Woodland Hills, , Mailing Address: P.O. Box 4159, Panorama City, CA 91412.

WHITTIER COIN CLUB (WCC) - Meets 2nd Friday, 7:30 p.m., Casa Whittier Retirement Home, (number?) Jordan Ave., Whittier, Mailing Address: 540 Teakwood Ave., La Habra, CA 90605.

* Changed since last issue.

Congratualations ...

Ethel Lenhert Joyce Kuntz G. Lee Kuntz

On your ANA Presidential Awards

An Unsurpassed Record of Auction Success

We invite you to become a part of our spectacular upcoming auction season! When it comes time to sell, you deserve the best—Auctions by Bowers and Merena, Inc. Whether your collection is worth several thousand dollars or millions of dollars, we can realize for you the highest possible market price! What other auction houses claim to do, Auctions by Bowers and Merena has already done—and has the records to prove it.

We have handled more valuable collections and have set more auction price records than has any other firm. Our fabulous sales have included:

- ✓ The $44.9 million Eliasberg Collection
- ✓ The $25 million Garrett Collection
- ✓ The $20 million Norweb Collection.

Of the top 10 world's record prices for U.S. coins at auction, those achieving the records have been:

- ✓ **7 records:** Bowers and Merena (including the only two coins every to cross the $1 million mark)
- ✓ **1 record:** Competitor A
- ✓ **1 record:** Competitor B
- ✓ **1 record:** Competitor C
- ✓ **0 records:** Everyone else

When you consign to Bowers and Merena, you consign to the most successful rare coin auction firm in American numismatic history! Let our record of success be your record of success, too. Call John Pack (Auctions Manager) or Q. David Bowers (Chairman of the Board) today (1-800-458-4646) to include your coins, sets, or important individual pieces in our magnificent auction program. Just by picking up the phone, you will be on your way to receiving a generous check!

Auctions by Bowers and Merena, Inc.

Box 1224 • Wolfeboro, NH 03894 • 1-800-458-4646

NASC OFFICERS 1998 - 2000

PRESIDENT, G. Lee Kuntz	697 Scripps Dr.
(909) 621-2196	Claremont, CA 91711-2640
VICE-PRESIDENT, Harold Katzman	P.O. Box 3382
(714) 838-0861	Tustin, CA 92681-3382
CORRESPONDING SECRETARY, Walter Ostromecki	P.O. Box 4159
(818) 342-6304	Panorama City, CA 91412-4159
RECORDING SECRETARY, Al Hoogeveen	P.O. Box 222
(562) 862-6666	Downey, CA 90241-0222
TREASURER, Kay Edgerton Lenker	P.O. Box 6909
(619) 222-8739	San Diego, CA 92166-6909
HISTORIAN, Leonora Donald	P.O. Box 570-552
(818) 344-1474	Tarzana, CA 91357-0552

BOARD

Angus Bruce	Steve Davis	Don Foster	Phil Iversen
Marlin Lenhert	Michael Vanyur	Jerry Yahalom *	

* Immediate Past President

COMMITTEE CHAIRMANSHIPS

ADVERTISING, Jerry Yahalom
ANA REPRESENTATIVE, Kay Edgerton Lenker
AUCTION, Michael Aron
AWARDS, Ethel Lenhert
AWARDS RECOGNITION EVENT, Harold Katzman
CLUB COORDINATOR, Wilfred Gamble
C.O.I.N. REPRESENTATIVE, Sally Marx
EDITOR, Gary Beedon, NLG
EDUCATIONAL SEMINAR, Walter Ostromecki, NLG
ELECTIONS, Nona Moore
GOLD DRAWING, Marlin Lenhert
GSCS REPRESENTATIVES, Lee Kuntz, & Steve Davis
GRIEVANCES, Tom Fitzgerald
JUNIOR ACTIVITIES, Walter Ostromecki, NLG
LEGAL ADVISOR, James Waldorf
MEDALS & BARS, Harold Katzman
PHOTOGRAPHER, Thelma Katzman
NOMINATIONS, Thomas Fitzgerald
POLICY & PROCEDURE, Nona Moore
PUBLICITY, Open
REGISTRATION, Steve Davis
SERGEANT AT ARMS, Don Foster
SPEAKERS BUREAU, Sally Marx
VISUAL EDUCATION LIBRARY, Phil Iversen
WAYS & MEANS, Don Foster

6-99

Coins • Currency • Bullion
Free Appraisals • Instant Cash • Top Prices
Buy... Sell... Auction...

Before you sell,
you owe it to yourself
to talk to Heritage.

1-800-US COINS
(872-6467) Ext. 222 • 24-hour voice mail

The World's Largest Rare Coin Dealer Should Be Your Full-Service Coin Dealer!

Whether you are buying or selling rare coins, currency, or bullion,
our Numismatists stand ready to help YOU.

HERITAGE
RARE COIN GALLERIES

With annual sales exceeding $150 million, we want to spend almost $3,000,000 every week. We have customers lined up for your rare coins, so we can afford to pay top price! We offer a free evaluation, and 24-hour turn around for most collections. We also offer complete Want List Services. Call us about our E-Listing program.

Call us today at 1-800 US COINS (872-6467) • e-mail: shop@heritagecoin.com • FAX: 214-443-8406

America's Convention Auctioneer
HERITAGE
Numismatic Auctions, Inc.

HERITAGE ANA

Heritage is the world's leading numismatic auction house, with a packed schedule of upcoming sales. HNAI brings your coins to the buyers, scheduling our sales in conjunction with major numismatic shows.

We are the Official Auctioneer for the ANA, the Long Beach Coin Expo, and Central States – all through 1999!

Contact Our Consignor Hotline at

1-800 US COINS (872-6467) ext. 222 • e-mail: bids@heritagecoin.com • FAX: 214-443-8425

Voice-mail messages can be left 24 hours.

Visit our Website: www.heritagecoin.com

Heritage Plaza • 100 Highland Park Village • Second Floor • Dallas, TX 75205-2788
Wats: 1-800-US COINS (872-6467) • In Dallas: 214-528-3500 • web site: www.heritagecoin.com

ICTA

Steve Ivy • Jim Halperin • Greg Rohan